Perfecting the Javelin Basics

Penn State University
Patrick Ebel



Throw Year Round

- Don't have to throw hard year-round
 - BUT vary your intensity
- Don't take more than <u>two weeks</u> off from throwing
 - Off-Season
 - Light implement training
 - Target-range training
 - Approach drills



Head Angle

- Shoulder angle too high
 - Causes "Rocking-Chair" throw
- To Avoid This
 - Head and body are separate from the javelin
 - Don't tip body too far back as you throw
 - Gram ball drills



Head Angle





Look To The Horizon

- Problem
 - Athletes don't have a focus point
- Solution
 - ★ Keep eyes focused on something in the distance at a 20-30° angle
 - Have athlete find spot before each throw
 - Repetition will fix tipping back too far
 - Improves distance with better delivery position



Ride Your Drive Leg

- * Keep weight shifted back on drive leg before plant foot lands
- Allow drive leg to set up before upper body comes through
 - Hip first, shoulder follows



Drive The Hip Forward

- Problem
 - Athlete rotates hips
- Causes
 - Fall away
 - Lose tip
 - Hip drives out
- Solution
 - Don't tip upper body onto block side
 - Keep right foot pointed at 45° angle



Drive The Hip Forward





Keep Grounded

- **B** Both feet on the ground when throwing
- Most Important
 - The drive leg **must** remain in contact with the ground while hip initiates the throw and transfers energy up through the body
- To do this...
 - Drive leg helps initiate a gluteal contraction
 - Hips stay level, drive forward



Keep Grounded









It's All In The Rhythm

- Good rhythm sets up your throwing motion
- Establishes fluidity during your run and throw
- Helps eliminate broken strides and pace inconsistencies
 - The dreaded fast to slow approach!

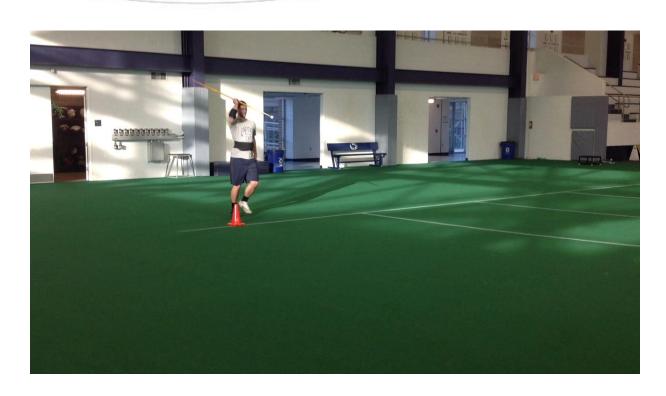


Side Quick Steps



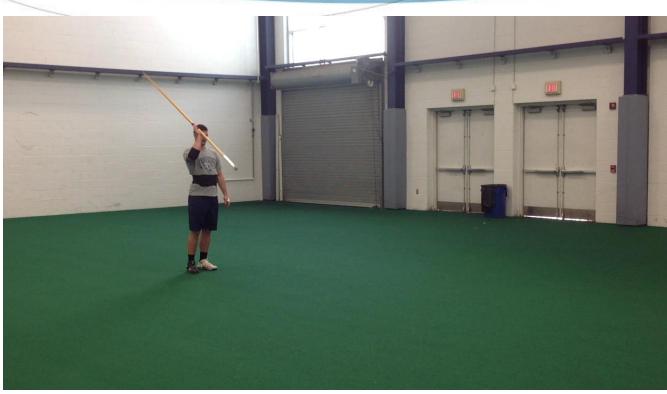


Forward Quick Steps





Open Palm Strides



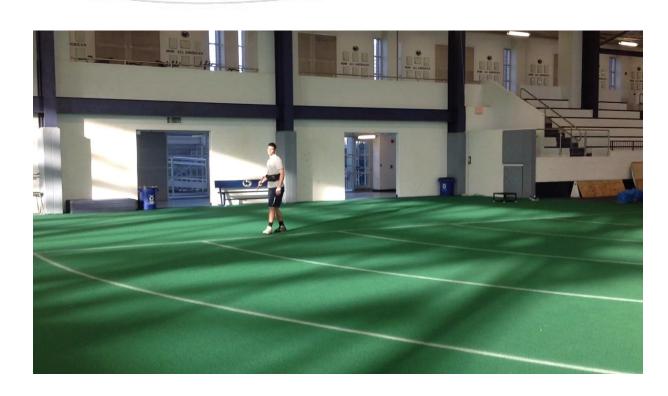


Carioca



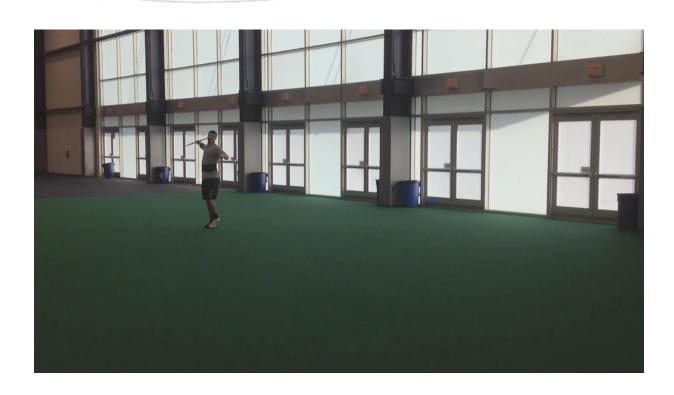


Crossovers with 360° Turns



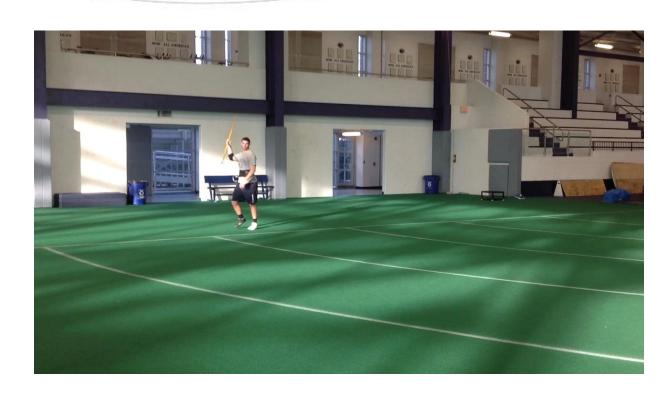


Crossovers 'Hesitations'





Crossovers with the Carioca





Combination





Drive Forward Not Up

- Driving forward on the penultimate stride
- Driving forward allows athlete to thrust hips forward and get ahead of rest of the body



Towel Drill





Toe In

- On penultimate stride bring toe in to 45° angle
 - Right foot, knee, and hip come through before upper body



3-Step Box Drills





5 Hop Med-Ball Throws





Sand Pit Drills





Slow Things Down

- * Walk the drill first
- Then jog
- Then accelerate



Speed Is Your Best Friend

Accelerate into the throw!

- ❖ Javelin is an e l a s t i c, dynamic, EXPLOSIVE throw that is built up with an accelerating, horizontal approach
- Incorporate sprint training into athlete's workouts
- The faster the athlete goes → the faster and further the javelin goes



All Together Now

- Beginner throwers do this: move their front arm, then the chest, and then their throwing arm
- Top throwers do this: move everything at the same time
- Athlete must think of the "lever system"
- * Front arm goes back, throwing arm goes forward
- Athlete will feel "togetherness" of upper body joints



Block to the Throw Side

Once athlete starts the throw, all energy should follow a block side to throwing side path



Getting Rid of Elbow Pain

- Watch athlete from behind to make sure wrist stays inside elbow for most of the throw
- Javelin comes up and over shoulder







Study Study Study

- Match up videos of athletes with similar builds and styles
- Learn what makes their throws go far
- Size of the thrower has large affect on their technique



Throws Journal

- * Keep throwers focus on their training:
 - Sleep
 - Eating habits
 - Hydration
 - Lifting
 - Drills that helped them throw far
 - Throwing distances in practices
 - Day-to-day activities that hinder training



Keep Stats

- Dedicated journal pages to competition marks
 - Farthest throw in their series
 - Throw better in morning or afternoon competitions
 - Type of javelin thrown
 - What's the weather like



Visualize

- Get athlete to imagine throwing a huge throw
- Picture javelin sailing to other side of track
- Imagine the excitement and how other people react



Questions?

Contact me: pwe2@psu.edu

